**Andrew Nicholls: abridged CV**

**Qualifications**

1999 First Class Honours (Visual Arts), Curtin University of Technology, Western Australia
1995-97 Bachelor of Arts (Visual Arts), Curtin University of Technology/Institut Teknologi Bandung, Indonesia

**Solo Exhibitions (selected)**

forthcoming *Greek Love*, Turner Galleries, Perth, Australia (March, 2018)
2013 *The Water Works*, Turner Galleries, Perth, Australia
2011 *Charybdis*, Turner Galleries, Perth, Australia
2010 *Go To Hell*, Turner Galleries, Perth, Australia
2009 *Blue Australian*, Craft ACT, Canberra, Australia; *Love Sick*, Boutwell Draper Gallery, Sydney, Australia
2004 *Follies*, Plymouth Arts Centre, Devon, England
2001 *LOVE ANDREW NICHOLLS*, the Verge inc, Perth, Australia

**Exhibition History (selected)**

2017 *IRIS Award*, selected finalist, Perth Centre for Photography, Australia
2015 *Fair is Foul and Foul is Fair*, Turner Galleries, Perth, Australia; *An Internal Difficulty–Australian Artists at the Freud Museum London*, Perth Institute of Contemporary Arts (PICA), Perth, Australia (followed by statewide tour, 2015-2017)
2014 *Memento Mori*, Lawerence Wilson Gallery, Perth, Australia; *PICA Salon*, PICA), Perth, Australia; *Here & Now* 2014, Lawrence Wilson Art Gallery, Perth, Australia; *Florid*, fortyfivedownstairs, Melbourne, and Turner Galleries, Perth
2013 *From the Atelier*, FORM Gallery, Perth, Australia; The Abandoned Boudoir, Milan, Italy
2012 *Living Walls*, FORM Gallery, Perth, Australia; Fremantle Print Award, Fremantle Arts Centre, Australia
2010-11 *The Abandoned Boudoir*, touring throughout Southeast Asia, through Asialink; *Inflections*, West Space, Melbourne, Australia (with Suzie Attiwill)
2009 *Revelations – Contemporary Visions of Apocalypse*, Fremantle Arts Centre, Australia
2008 *SILVER*, Artrage Festival 25 year retrospective, PICA, Australia; *Multiplex*, Boutwell Draper, Sydney, Australia
2007 *Pink*, PICA, Australia; *De-Function*, Moores Building, Fremantle, Australia; *The Devil at the Church*, Church Gallery, Perth, Australia; *Someone Shows Something To Someone*, Canberra Contemporary Art Space, Australia; *You Watch I'll Dry*, National Design Centre, Melbourne, Australia; *Turner Galleries at Melbourne Art Fair*, Australia
2006 *Clare McFarlane & Andrew Nicholls*, The Church Gallery, Perth, Australia
2005 *Mine Own Executioner, 10th Anniversary Retrospective Exhibition*, Mundaring Arts Centre, Australia, (followed by Western Australian regional tour, 2006-2007); *Drawn Out*, PICA, Australia; *Zaishu Project*, as part of *ANYTIME SOON* at the Milan Art Fair Salone del Mobile, Italy
2004 *A Matter of Time, 16th Tamworth Textiles Biennial*, Tamworth Regional Gallery, Australia, (followed by national tour, 2004-2006); *Spooked 2 – the sequel*, Fremantle Arts Centre, Australia
2003 *Mine Own Executioner*, Mundaring Arts Centre, Australia; *Austr-aliens*, PICA, Australia
2002 *Spooked*, Clinch's Mill Greenough Hamlet, Greenough, and Moores Building, Fremantle, Australia

**Artist in Residence**

2017 Residency Unlimited, Brooklyn, NYC (August-September)
2016 The Pottery Workshop, Jingdezhen, China (April-May)
2015 Brighton Museum and Art Gallery and Royal Pavilion, Brighton, England (June and August); private access to Donatello gallery at *Museo Nazionale del Bargello*, Florence, Italy (September)
2013 Freud Museum London (January)
2007 PICA, Australia, (January-March)
2004 The Eden Project, Cornwall, England, (August); Spode China Factory, Stoke-On-Trent, Staffordshire, England, (June and September); Plymouth Arts Centre, Devon, England, (July)
2002 Greenough Hamlet, Australia, (October)
1998 PICA, Australia, (January-March)

**Awards, Grants, Prizes & Commissions (selected)**

2017 Curtin University 50th anniversary commission: Commemorative drawing and collector's plates
2016 Commission for Artbank collection (in progress)
2015 Creative Development Fellowship (Mid-Career), Western Australian Department for Culture and Arts (DCA)
2014 Skills and Arts Development grant, Australia Council for the Arts
2013 Perth City Library Artist's Commission: $250,000.00 commission (ceiling mural) for new City of Perth Library; Art Angels 10th anniversary commission: Collector's plate for Turner Galleries (limited edition of 60)
2012 Block Branding 10th anniversary commission: Collector's plate (limited edition of 60); Perth Council House 50th anniversary Commission: series of collector's plates for City of Perth, (4 designs, limited edition of 2 each); *Four Elements*: 'discovery element' commission for Brookfield Place development, Perth, Australia
2011 Skills and Arts Development grant, Australia Council for the Arts
2008 Commissioned series of drawings for *Shakesqueer*, Duke University Press, USA; Commissioned wall drawing for Zekka Design for Men, Perth, Australia
2006 Arts Development Grant, DCA
2004 New Works (Emerging), Australia Council for the Arts; Travel Scholarship, Ian Potter Cultural Trust
2002 Creative Development Fellowship (Emerging), DCA
1998 Award for Visual Culture Theory (Honours), Curtin University
1997 Awards for Performance/Time-based Work (3rd Year) and Visual Culture Theory (3rd Year), Curtin University

**Collections (selected)**

Artbank (in-progress), Art Gallery of Western Australia, City of Perth, Curtin University, Edith Cowan University (with Sandra Black), Kedumba Collection of Australian Drawings, Little Creatures Brewing, Murdoch University, Scotch College.