

## SOLO &amp; DUO EXHIBITIONS (selected):

- 2021 *Pulling Threads*. Gallery25 - Edith Cowan University, Mount Lawley (solo, curator S Starcken).
- 2018 *The Stories I Tell Myself: Endings are Beginnings*. November Art Space - E Fremantle (solo, curator R Nyisztor).
- 2016 *Constructing Memory*. Peek-a-Boo Gallery - Northbridge, Western Australia (solo).
- 2016 *Lines That Define*. Paper Mountain Gallery - Northbridge, Western Australia (with Olga Cironis).
- 2015 *A Momentary Consideration*. Art Collective WA - Subiaco, Western Australia (solo).
- 2015 *100 Days to Create a Narrative*. Spectrum Project Space, Edith Cowan University - Mt Lawley, WA (solo).
- 2014 *Points of Reference*. Peek-a-Boo Gallery - Northbridge, Western Australia (solo).
- 2012 *Drawn Within*. Peek-a-Boo Gallery - Northbridge, Western Australia (solo).
- 2006 *Looking at Him*. Emerge Artspace - Highgate, Western Australia (solo).
- 2005 *Interplay*. Perth Institute of Contemporary Art - Northbridge, Western Australia (with Tori Benz).
- 2004 *The Art of (good) Conversation*. Breadbox Gallery - Northbridge, Western Australia (with Tori Benz).
- 2001 *Surface [at]tension*. The Moores Building - Fremantle, Western Australia (solo).
- 2001 *Intersecting Moments*. The Verge Gallery - Northbridge, Western Australia (solo).
- 2000 *Deconstructing the 'moment'*. Electronic & Computer Engineering, Curtin University - Bentley, WA (solo).

## GROUP EXHIBITIONS (selected):

- 2021 *Bunbury Biennale*. Finalist. Bunbury Regional Art Gallery - Bunbury, WA (curator: C Lunel).
- 2020 *Lust for Lustre*. Ellenbrook Arts Centre - Ellenbrook, Western Australia (curators: G Ben-Ary & Rizzy).
- 2020 *In Our Nature*. Lost Eden - Dwellingup, Western Australia (curator: M Tippett).
- 2019 *Continuity and Change, Future* (w Madeleine Beech). Mundaring Arts Centre, WA (curators: G Sikich & J Boyce).
- 2019 *Bunbury Biennale*. Finalist. Bunbury Regional Art Gallery - Western Australia (curator: C Lunel).
- 2019 *Pure Contemplation Without Knowledge 11*. Nyisztor Gallery - Melville, WA (curator: R Nyisztor).
- 2018 *Collective States*. Art Collective WA - Perth, Western Australia. (curator: P Anselmi).
- 2018 *Distillation: A Tribute to Howard Taylor*. Gallery 25, Edith Cowan University - Perth, WA. (curator: L Robbie).
- 2018 *Pure Contemplation Without Knowledge 10*. Nyisztor Gallery - Melville, WA (curator: R Nyisztor).
- 2018 *Antipodean Encounters: Western Australian Artists & Taiwanese Culture*. MJAC - WA (curator: G Sikich).
- 2018 *A Portrait of Taiwan in Perth*. City Art Space - Northbridge, Western Australia (curator: A Y Chang).
- 2018 *Silence Awareness Existence*. Arteles Creative Centre - Finland.
- 2018 *Collie Art Prize*. Finalist. The Collie Art Gallery - Collie, Western Australia.
- 2017 *Joondalup Invitational Art Award* Finalist. Lakeside Centre - Western Australia (curator: G Ben-Ary).
- 2017 *Royal Perth Art Award* Finalist. Wilkinson Gallery - Claremont, Western Australia (curator: S Murray).
- 2017 *Bunbury Biennale* Finalist. Bunbury Regional Art Galleries - Western Australia (curator: C Lunel).
- 2017 *Mid West Art Prize* Finalist. Geraldton Regional Art Gallery - Western Australia.
- 2017 *Stations of the Cross*. Wesley United Church, Perth & Geraldton Regional Art Gallery - WA (curator: C Bushby).
- 2016 *Pure Contemplation Without Knowledge 8*. Nyisztor Gallery - Melville, WA (curator: R Nyisztor).
- 2016 *Steal*. Linton & Kay Galleries (Perth City) - Perth, Western Australia (curator: A Sabadini).
- 2016 *A Dot on the Run*. Courthouse Gallery (in association with Form) - Port Hedland, Western Australia.
- 2015-16 *Bankwest Art Prize 2015* Finalist. Bankwest Art Gallery - Perth, Western Australia.
- 2015 *Painting as an Artform*. Mundaring Arts Centre - Mundaring, Western Australia (curator: A Sabadini).
- 2015 *Pure Contemplation Without Knowledge 7*. Nyisztor Gallery - Melville, WA (curator: R Nyisztor).
- 2015 *A Dot on the Run*. Courthouse Gallery (in association with Form) - Port Hedland, Western Australia.
- 2015 *Mid West Art Prize*. Finalist & Special Commendation. Geraldton Regional Art Gallery - Western Australia.
- 2014 *Albany Art Prize*. Finalist. Albany Hall - Albany, Western Australia.
- 2014 *Waterhouse Natural Science Art Prize*. Finalist. South Australian Museum - Adelaide, South Australia.
- 2014 *Florid*. Turner Galleries - Northbridge, Western Australia (curators: A Nicholls & C McFarlane).
- 2014 *Canopy: Into the Forest*. Mundaring Arts Centre - Mundaring, WA (curators: P Lyon & A Yinsin Chang).
- 2014 *Florid. 45* Downstairs - Melbourne, Victoria (curators: A Nicholls & C McFarlane).
- 2014 *Gotham City*. Supermarket Independent Art Fair 2014. Kulturhuset - Stockholm, Sweden.
- 2013 *Sunshine Coast Art Prize* Finalist. Caloundra Regional Gallery - Caloundra, Queensland.
- 2013 *Le Salon Scintillant*. Moana Art Space - Perth, WA (curators: A Nicholls, C McFarlane & K Koivisto Wheeler).

## EDUCATION (selected):

- 2019 Certificate IV in Training & Assessment (TAE40116) Trainwest - Perth.
- 2015 Certificate of Small Business Management (BSB40407) Harlequin Business & Training Consultants.

- 2010 **Certificate IV in Training & Assessment (TAA40104)** Harlequin Business & Training Consultants.  
 1999 **Graduated Honours, Bachelor of Arts (Visual Arts)** Curtin University of Technology – Perth.

## ART EMPLOYMENT & RESIDENCIES (selected):

- 2000 ongoing **Artist** (member of Gotham Studios since 2008) - Northbridge, WA.  
 2019 **The Fabric of Us Residency**. Midland Junction Art Centre - Western Australia (w Claire Bushby).  
 2019 **Art Tutor**. Fremantle Art Centre - Fremantle, WA.  
 2019 **Art Tutor**. Casuarina Prison - Casuarina, WA.  
 2019 **Art Tutor**. Hakea Prison - Canning Vale, WA.  
 2019 **Art Tutor**. Karnet Prison - Serpentine, WA.  
 2018 **Silence Awareness Existence Residency** - Arteles Creative Center, Hämeenkyrö, Finland.  
 2015-17 **Lecturer**. North-Metropolitan Tafe - Northbridge, WA.  
 2016 **Curator**. Darlington Open Art Award 2016 - Darlington Hall, WA.  
 2015 **Mural Designer & Painter**. Wellington St Project. (2nd floor elevator lobby) - Perth, WA.  
 2013-14 **Art Tutor**. Nascha Disabilities Services - Various locations, WA.  
 2011-13 **Art Gallery Co-Manager**. Peek-a-boo Gallery - Northbridge, WA.  
 2005 **Interplay Residency**. Perth Institute of Contemporary Arts - Perth, Western Australia (with Tori Benz).

## GRANTS, AWARDS & PUBLIC ART COMMISSION (selected):

- 2016 **Painting Prize**. *City of Wanneroo Art Award*. Wanneroo Cultural Centre - Perth, Western Australia.  
 2015 **Special Commendation**. *Mid West Art Prize*. Geraldton Regional Art Gallery - WA.  
 2015 **Wellington St Public Arts Commission** Project. Mural (2nd floor elevator lobby) - Perth, WA.  
 2014 **Second Prize**. *Town of Claremont Art Awards*. Town of Claremont Council Chambers - Claremont, WA.  
 2014 **Artflight Grant** (*Florid* - Melbourne).  
 2014 **Artflight Grant** (*Gotham City*, Supermarket Independent Art Fair).  
 2013 **Painting Prize**. *City of Wanneroo Arts Award*. Wanneroo Cultural Centre - Wanneroo, Western Australia.  
 2013 **Fringeworld/Riverview Best Visual Art Award**. *Le Salon Scintillant* - Perth, Western Australia.

## COLLECTIONS:

Karratha Health Centre, Edith Cowan University, City of Joondalup, St John of God, Art Angel Project (Turner Galleries), Princess Margaret Hospital, Jo Lagerberg Collection, Old Swan Brewery and various private collections (national and international).

## BIBLIOGRAPHY & TEXTS (selected):

- Constantino, T *Mapping Intricacies*, Bunbury Biennale 2021 (exhibition catalogue essay)  
 McKay, D *In Our Nature*, Medium, 9 February 2020, [www.medium.com/@duncanrmckay29/ion-in-our-nature-exhibition-at-lost-eden-creative-dwellingup-b7a55f37b3a3](http://www.medium.com/@duncanrmckay29/ion-in-our-nature-exhibition-at-lost-eden-creative-dwellingup-b7a55f37b3a3)  
 - *Lust for Lustre* (exhibition catalogue), 2020  
 2019 - *Bunbury Biennale 2019* (exhibition catalogue), 2019  
 - *Continuity and Change, Future* (exhibition catalogue), 2019  
 - *Antipodean Encounters: Western Australian Artists & Taiwanese Culture* (exhibition catalogue), 2018  
 Johnson, M *At the intersection of art and friends*, Seesaw magazine, 27 December 2018, [www.seesawmag.com.au/news/at-the-intersection-of-art-and-friendship](http://www.seesawmag.com.au/news/at-the-intersection-of-art-and-friendship)  
 Wolff, S *WA artists respond to Taiwanese culture in Antipodean Encounters*, Art Guide, 10 August 2018  
 - *Arteles Residency Catalogue 2018 - 2015*. [www.arteles.org/artists\\_projects](http://www.arteles.org/artists_projects)  
 - *Joondalup Invitational Art Prize 2017* (exhibition catalogue), 2017  
 - *Stations of the Cross 2017* (exhibition catalogue & website) [www.perthunitingchurch.org.au/stations/view/station-2](http://www.perthunitingchurch.org.au/stations/view/station-2)  
 - *Mid West Art Prize 2017* (exhibition catalogue), 2017  
 Wilson, L *Cultural Fabric laid bare*. The West Australian Newspaper, 2 July 2016  
 Spencer, R *How Long is a line?* (Lines That Define exhibition catalogue essay), 2016  
 Wilson, L *Painting down the line*. The West Australian Newspaper, 24 October 2015  
 - *Bankwest Art Prize 2015* (exhibition catalogue), 2015  
 - *Mid West Art Prize 2015* (exhibition catalogue), 2015  
 Sabidini, A *Painting as an Artform* (exhibition catalogue), 2015  
 Dominey, C *100 Days to Create a Narrative*. Colosoul Magazine, 26 May 2015  
 van der Merwe, J *Florid*. Artlink vol 34 No.3, 2014  
 Wilson, L *Complex goods with boxes and dead birds*. The West Australian Newspaper, 12-13 July 2014  
 Smith, S *Florid, Velvet Ant - The Culture Colony*, [www.velvetdesign.com/blog](http://www.velvetdesign.com/blog), 24 June 2014  
 Wilson, L *Tensions between use and conservation of the land*. West Australian Newspaper, 24-25 May 2014  
 Lyon, P *Canopy: Into the Forest* (exhibition catalogue), 2014  
 Lucas, M *Florid at Forty Five Downstairs*, Melbourne Art Review, [www.mattolucus.com](http://www.mattolucus.com), 26 February 2014  
 - *Waterhouse Natural Science Art Prize 2014* (exhibition catalogue), 2014  
 - *Le Salon Scintillant*, (exhibition catalogue) 2013