

NATHAN BEARD

Website: <http://www.nathanbeard.org>

Selected Studies:

2010 Bachelor Art (Art) (Honours)(First Class), SODA, Curtin University of Technology, WA

Selected Exhibitions:

- 2019 *White Gilt*, Cool Change Contemporary, Perth, WA
A Dense Intimacy, Bus Projects, Melbourne, Vic (*With Compliments* exhibition with Lindy Lee)
- 2018 *Biennale of Australian Art (BOAA)*, Ballarat, VIC
Siamese Smize, Turner Galleries, Northbridge, WA
In a world of wounds, curated by Talia Smith, Artbank Gallery, Waterloo, NSW
Infinite Conversations, NGA, Canberra, ACT*
Venn Zero One, curated by Johanna Bear, Down Under Space, Sydney, NSW
Transcendence, curated by Nanette Orly, Firstdraft, Woolloomooloo, NSW
- 2017 *WA Focus: Nathan Beard*, The Art Gallery of Western Australia, Northbridge, WA
Always there and all a part, curated by Andy Butler, BLINDSIDE, Melbourne, VIC
Alone and Palely Loitering, with Elise Harmsen, Firstdraft, Woolloomooloo, NSW
Stations of the Cross, Uniting Church, Perth, WA
Dead Centre, curated by Anna Louise Richardson and Abdul-Rahman Abdullah, Spectrum Project Space, Mount Lawley, WA
- 2016 *Radical Ecologies*, PICA, Northbridge, WA
- 2015 *E S T A T E S*, curated by Elise Harmsen, 55 Sydenham Rd, Marrickville, NSW
Future Archaeology, 4A Centre for Contemporary Asian Art, Haymarket, NSW
Ad Matres, Arterreal, Rozelle, NSW
- 2014 *Anemone*, *Soy Sauce Factory*, Bangkok, Thailand
Memento Mori, Lawrence Wilson Art Gallery, Crawley, WA
Obitus, MOANA Project Space, Perth, WA
Dear William: A Dedication to William Street, Curated by Andrew Nicholls as part of PUBLIC 2014. Northbridge, WA
- 2013 *Obitus*, Work-in-progress residency exhibition, Speedy Grandma, Bangkok, Thailand
Interregna, MOANA Project Space, Perth, WA
- 2012 *Artefacts from the Greater Asia Co-Prosperity Sphere*, Arterreal, Rozelle, NSW
PICA Salon, Perth Institute of Contemporary Art (PICA), WA*
The Greater Asia Co-Prosperity Sphere, 2012 Next Wave Festival – *the space between us wants to sing*, NGV Studio, Federation Square, Melbourne, VIC *
Alight, Oats Factory Gallery, Carlisle, WA
- 2008 *HATCHED 08 National Graduate Show*, PICA, Northbridge, WA

Selected Residencies:

- 2018 Artsource Singapore Residency, Grey Projects
- 2017 4A Centre for Contemporary Art, Beijing Studio Program
- 2016 The Pottery Workshop, Jingdezhen Residential Studio Program, China
- 2015 Brighton Museum and Art Gallery and Royal Pavilion, Brighton, United Kingdom. Curated by Andrew Nicholls
- 2014 Soy Sauce Factory Studio Residency, Bangkok, Thailand
Hong Hub Studio Residency, Bangkok, Thailand
PICA Studio Residency, Clock Tower Studio, Northbridge
- 2013 Speedy Grandma, Bangkok, Thailand

Selected Awards/Grants:

- 2018 Fremantle Art Centre Print Award, Finalist
- 2017 John Stringer Prize 2017, Finalist
Fremantle Art Centre Print Award, Highly Commended
- 2016 Fremantle Art Centre Print Award, Finalist
- 2015 City of Joondalup Invitational Art Award, Award for Excellence
Fremantle Art Centre Print Award, Finalist
IRIS Award Finalist, Perth Centre of Photography (PCP)
- 2014 NAVA Travel Bursary
- 2014 2014 Victoria Park Art Award, Finalist
JUMP Mentoring (with Michael Shaowanasa)
- 2013 DCA Young People and the Arts Grant
Light Locker installation, City of Perth
- 2012 ArtStart, Australia Council for the Arts
Australia Council Interarts Grant*
- 2011 DCA Young People and the Arts Grant* City of Melbourne Arts Projects Grant*
Next Wave Kick Start Development Grant*

Selected Media:

- 2017 Nicholls, Andrew. 2017 Undiscovered Artists - Nathan Beard. *Art Collector* Issue 80 April-June 2017. pp. 104-6
Kelleher, Travis. *Fragile flesh: The works of Andrew Nicholls, Nathan Beard and Susan Flavell. The Journal of Australian Ceramics* Vol 56 No. 1, April 2017: The Body Issue
Diamantes and death: the work of Nathan Beard. Interview with Claire Nichols for ABC Radio National Books and Arts. <http://www.abc.net.au/radionational/programs/booksandarts/nathan-tan-exhibition/8406120>
- 2016 *Radical Ecologies* Artist Interview: Nathan Beard. https://www.youtube.com/watch?v=Pn-v_62i-X8
- 2015 Ismailjee, Somayra. *Gold Leaf and Floral Wreaths: A Look at Nathan Beard's Cross Cultural Impetus. Pilerats*. <http://pilerats.com/written/get-to-know/gold-leaf-and-floral-wreaths-a-look-at-nathan-beards-cross-cultural-impetus/>
Nathan Beard. Interview with Georgia Francis King published in *Kinfolk Issue 17: The Family Issue*. September 2015. pp. 144-5.
Forrest, Nicholas. *Nathan Beard's Crystal Conceits at Arterreal Gallery. Blouin Artinfo* (22/2/15). <http://au.blouinartinfo.com/news/story/1105263/review-nathan-beards-crystalconceits-at-arterreal-gallery>
- 2014 Remember Death. Conversation with James Bradbury and Waleed Aly. *The Drawing Room* on ABC Radio National <http://www.abc.net.au/radionational/programs/drawingroom/remember-death/5826814>
- 2014 Laurie, Victoria. UWA exhibition *Memento Mori* explores our preference to ignore death. *The Australian* (16/10/14). <http://www.theaustralian.com.au/arts/uwa-exhibition-memento-mori-explores-ourpreference-to-ignore-death/story-e6frg8n6-1227091658460>
Martin, Lucy. *Confronting death through art. 7.30 WA, ABC Arts|ABCnews for The Mix*. <http://www.abc.net.au/news/2014-10-17/confronting-death-through-art/5823600>
Perth Artists, S01E07: Nathan Beard. Documentary Series. <http://www.perthartists.com/s01e07-nathan-beard/>
- 2013 Snell, Ted. *Artist to Watch: Nathan Beard. Scoop Homes and Art* 40, Autumn 2014, pp 256-7
DasPlatforms. *Interregna: Abdul Abdullah, Casey Ayres and Nathan Beard*. <http://www.youtube.com/watch?v=mMl2gM8HAo8>
Wilson, Leticia. *Keeping glitz under control. West Australian Weekend West*. p. 67. (26/01/13).
- 2012 Mayo, Lewis. *The Idea of Literacy in the Asian Century. The China Story*. <http://www.thechinastory.org/2012/11/the-idea-of-literacy-in-the-asian-century/> *
Next Wave artists bring opulent pan-Asian embassy to Melbourne, *ABC Arts Online*, <http://www.abc.net.au/arts/stories/s3510451.htm> (Video posted 24/5/12) *

Denotes activity related to The Greater Asia Co-Prosperity Sphere with Abdul Abdullah and Casey Ayres

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